

A MANSION IN MECKLENBURG, A PALACE ON THE BOSPORUS ...

WOMEN WERE HIS PASSION. Young Feridun grows up amidst two different cultures. As the son of the Dardanelles hero, Cevat Pascha, he is drilled to become a Gardejäger in a cadet corps in Berlin and is a guest on the estates of aristocratic families in Prussia. As a diplomat sponsored by Atatürk, a ladies' man and a charming exotic, he experiences the moving world history between 1920 and 1960. Feridun's son, Hasan – just like his father – is neither really at home in Turkey, nor in Germany. He tells his chequered family story spanning over a hundred years to the year 2013 when he makes the unexpected and touching acquaintance of a young female protester in Gezi Park...

HASAN CEVAT COBANLI was born in Istanbul in 1952, where he also grew up. He read American and Romance studies and is a graduate of the Deutsche Journalistenschule. He has worked as a writer for several magazines, e.g. *Stern*, *Wirtschaftswoche*, and *Capital*. As a TV reporter, presenter, and producer he has filmed numerous travel documentaries some of which have won awards.

STEPHAN REICHENBERGER, born in Bayreuth in 1957, works as a screen- and ghostwriter. He has developed several TV shows such as *Frontal*, or *Leute heute*. He has filmed many TV documentaries for German public broadcasting companies ARD and ZDF, and has written screenplays for TV comedies. He was awarded the Adolf-Grimme-Preis for his work. Both writers live in Munich.

»The stories of two great families between worlds – hauntingly told. A broad cinematic experience in your mind. A novel with intelligence, humour, and attitude.«

VURAL ÖGER,

German-Turkish manager of a travel company and former Member of the European Parliament

Hasan Cobanli
Stephan Reichenberger
HALF A MOON
A novel

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